

**Aesthetics and Ethics of Memory**  
**Graduate Seminar, Aarhus September 20-22**

Organised by Mnemonics: Network for Memory Studies

Venue: 'Kasernen' at Aarhus University, Department of Aesthetics and Communication,  
Langelandsgade 139, DK-Aarhus C, Building 1585 and 1584

*PROGRAMME*

**September 20** (room 212)

- 14:00 Registration and welcome (NB! *in* building 1585, the foyer)
- 14:30 Keynote, Andrea Pinotti: 'Monument Nonument: The Paradoxes of Monumental Memory' (chair: Mads Rosendahl Thomsen)
- 15:45 Coffee
- 16:15 Panel 1: Forms of historical representation (chair: Stijn Vervaet)  
Agata Pietrasik (Warsaw / Berlin): *The Ethics of Form: The Auschwitz-Birkenau Memorial*  
Maud Guichard-Marneur (Copenhagen): *The form of historical representation within the museum setting of the Schindler Factory Museum, Krakow, Poland*
- 17:30 Panel 2: Memory and the archive (chair: Kristina Fjelkestam)  
Ole V.G. Olesen-Bagneux (Copenhagen): *Is the library memory?*  
Marcos Beck Bohn (Sao Paolo): *The Time of Recollection*
- 19:00 Dinner (tapas buffet at the university)

**September 21** (different rooms; see below)

- 9:15 Keynote: Sharon Macdonald: 'Cosmopolitanism and transnational heritage' (*in* Store sal, chair: Mads Rosendahl Thomsen)
- 10:30 Coffee
- 11:00 Panel 3: Performances of memory (*in* room 120, chair: Stijn Vervaet)  
Jenelle Davis (Illinois): *Counter-Memorials and Commemorative Actions: Contemporary Memorial Practices in Post-Katrina New Orleans*  
Nadiya Chushak (Melbourne): *Mesmerized by the Nostalgic Representations of the Yugoslav Past? Aesthetics and Ethics of Yugonostalgia*  
Sara Tanderup (Aarhus): *At the Limits of Literary Representation*
- 12:30 Lunch
- 13:30 Panel 4: Negotiations of national heritage #1 (*in* room 112, chair: Frederik Tygstrup)  
Karen Lindo and Giulia Nazarro: *Australian National Heritage: Civilizing the Natives for Cultural Consumption?*  
Hanna Teichler (Frankfurt): *Fiction, facts and forcible removal: Narrative depictions of Australia's (post)colonial history*
- 14:45 Panel 5: Negotiations of national heritage #2 (*in* room 112, chair: Frederik Tygstrup)  
Olga Rodriguez (Columbia University): *Female Body: A route to remember the Peruvian Internal Conflict*  
Alice Heeren (Illinois): *On Mourning and Historical Amnesia: The Perennial Modernity of Brazilian Architecture*

- 15:45 Coffee
- 16:15 Panel 6: Transnational memories of the Holocaust (*in room 112, chair: Stijn Vervaet*)  
 Zhuang Wei (Frankfurt): *The medial representation of the „Shanghai Ghetto“ (1943-1945)*  
 Anna Szász (Budapest): *“I am not concerned with copying anymore. I paint all my thoughts.” Politics and ethics in Omara’s work*  
 Kirril Shields (Queensland): *Selective Memory: Australian Culture, Australian Literature, and a Nation’s Representation of the Third Reich Perpetrator*
- 19:00 Dinner at ‘Godsbanen’

**September 22** (*in room 212*)

- 9:30 Keynote, Ann Rigney: ‘Memory by Numbers: The Ethics and Aesthetics of Counting’ (chair: Mads Rosendahl Thomsen)
- 10:45 Coffee
- 11:00 Panel 7: Literature as a medium of memory (chair: Frederik Tygstrup)  
 Chris Lloyd (London): *Remembering Slavery: Museums, Monuments, Novels*  
 Maria Elisabeth Hüren (Frankfurt): *(Re-)Attaching Detached Readers: Chimamanda Ngozi Adichie’s Half of a Yellow Sun as a Postcolonial Civil War Narrative*  
 Palle Nørgaard (Aarhus): *Self-representation and the other: Ethical Dimensions of New Spanish Life Writing in Esther Tusquets and Kirmen Uribe*
- 12:30 Lunch (sandwiches)
- 13:30 Panel 8: The aesthetics of complicity (chair: Pieter Vermeulen)  
 Veronique Bragard (Louvain) and Karen Lindo: *The sensorial redemption of the perpetrator’s tale: Style and confession in Wilfried N’Sondé’s Le Silence des esprits*  
 Toby Smethurst (Ghent): *Perpetration and Victimhood in W. G. Sebald’s Austerlitz and On The Natural History of Destruction*  
 Maria Zirra (Utrecht): *Complicitous Poetics: The Aesthetics of Confession in the Poetry of Seamus Heaney and Derek Walcott*
- 15:00 Coffee
- 15:30 Panel 9: After witnessing (chair: Pieter Vermeulen)  
 Daniel Pedersen (Stockholm): *Memory and Holocaust after the Last Witness*  
 Joana Craveiro (London): *Foreign Looks on the Portuguese Revolution: Displaced and post-memory approaches to a dictatorship, revolution and post-dictatorship*  
 Johanne Bøndergaard (Aarhus): *Authentically sick: On the case of Casper Schjødt Nielsen: Samlede Journaler 1996-2009*
- 17:00 Roundtable talk / closing remarks
- 18:30 Dinner (tapas buffet at the university)

Contact:

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