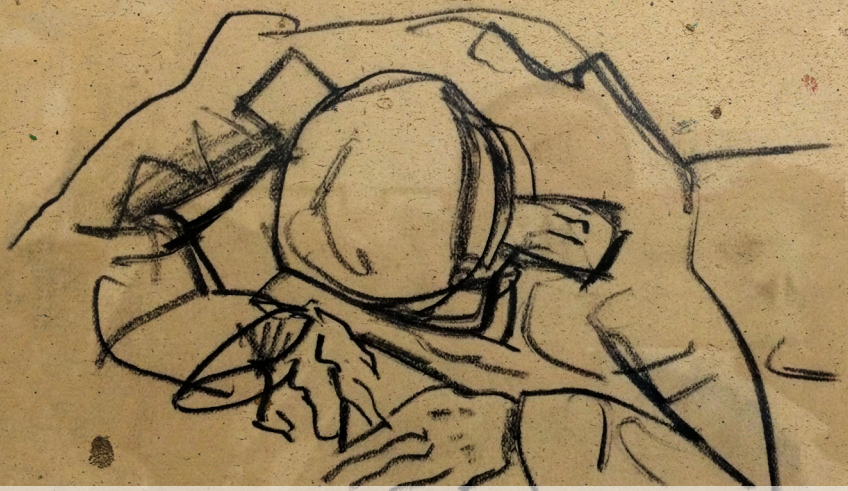
אוניברסיטת תל-אביב
TEL AVIV UNIVERSITY
The Lester and Sally Entin Faculty of Humanities
The Zvi Yavetz School of Historical Studies
Minerva Institute for German History

FORSCHUNGSZENTRUM FÜR
Historische
Geisteswissenschaften
JOHANN WOLFGANG GOETHE-UNIVERSITÄT
FRANKFURT AM MAIN

International Workshop
October 19th and 20th 2014
Tel Aviv University, Gilman Building, Room 496

Cover image: Max Beckmann
Graphic design: Luca Beisel, 2014



TEXTURES OF WAR

WRITING THE FIRST WORLD WAR

OCTOBER 19TH AND 20TH 2014

Sunday October 19th, Tel Aviv University, Gilman Building, Room 496

09:00 Gathering and Introduction by **Galili Shahar**

10:00 **WAR, LITERATURE, NO-END** - Chair: Galili Shahar
Steffen Bruendel, Frankfurt a. M.: Thinking about the End, German Artists and Writers 1910-1920
Andreas Kilcher, Zürich: Parabolic Shifts, Kafka's War Dislocations
Brian Britt, Virginia: Hugo Ball and the Performative Critique of German Warfare

11:45 *Coffee Break*

12:15 **BODIES OF WAR - IMAGE AND DESIGN** - Chair: Gal Hertz
Sophie-Charlotte Opitz, Frankfurt a. M.: Visiting Commemoration (Photography)
Sharon Gil, Tel Aviv: The Dream of Metallisation of the Human Body
Frank Estelmann, Frankfurt a. M.: Tombs of the Known Soldier - Postcolonial Clichés in Contemporary French Literature on WW1

13:45 *Lunch Break*

14:45 Greetings by **Prof. Eyal Zisser**, Dean of the Faculty of Humanities, Tel Aviv University

15:00 **THE WAR, JEWISH THOUGHT AND EXPERIENCE** - Chair: Yossef Schwartz
Christian Wiese, Frankfurt a. M.: Martin Buber, the Prague Circle and the War
Ahmet Sen, Frankfurt a. M.: Two Sides, One Faith - A Perspective on Jewish Soldiers' Transnational Memories of World War I
Ella Ayalon, Tel Aviv: Orphan Relief Efforts in the Jewish Community in Jerusalem, during the First World War and its Aftermath

19:00 *Dinner*

Monday October 20th, Tel Aviv University, Gilman Building, Room 496

09:00 **THE WAR - IDENTITIES AND BEING-OTHER**- Chair: Steffen Bruendel
Hanna Teichler, Frankfurt a. M.: Canadian Memory and Identity in War Literature
Daniel Weidner, Berlin: War as an Absolute Metaphor - Max Scheler's Writings on the Metaphysics of War

10:45 *Coffee Break*

11:15 **EMPIRES' FORGOTTEN DREAMS**- Chair: Iris Rachamimov
Eyal Berelovich and Ruth Kark, Jerusalem: The First World War in Palestine - Biographies and Memoirs of Muslims, Jews and Christians
Assaf Mond, Tel Aviv: Our House, in the Middle of Our Street - Great-War London through the Eyes of the German Civilian Internees in Alexandra Palace
Zhuang Wei, Frankfurt a. M.: Memories of Chinese Workers of/in/during the War

13:00 *Lunch Break*

14:00 **VIOLENCE AND (POETICAL) WRITING**- Chair: Brian Britt
Alexander Van der Haven, Haifa: Immanence and Violence Before the War: Daniel Paul Schreber's Religious Visions
Shaul Setter, Tel Aviv: Anti-Colonial Messianism? Rereading Uri Zvi Greenberg's Post-War-Poetry
Lina Barouch, Tel Aviv: The Odd Couple: Werner Kraft between Karl Kraus and Rudolf Burkhardt

15:45 *Coffee Break*

16:15 **TRAUMA AND THERAPY** - Chair: Joshoua Lavie
José Brunner, Tel Aviv: When War Became a Trauma
Dorit Szykierski, Tel Aviv: All Was Not Well - Bion's War Memories