

How History Enters Photography

June 28-30, 2012

June 28, 2012 / 15h00 – 19h00

June 29, 2012 / 09h30 – 19h30

June 30, 2012 / 10h00 – 14h00

Campus Westend / House of Finance E. 21 / Room Paris
Goethe University Frankfurt, Germany



How are historical moments represented through photography today? What are dominant themes or identifiable iconic clusters? Which visual strategies are employed in the various photographic formats? Can we establish a genealogical reading of historical representations in photographs? How do different contexts change the reading of a photograph? The symposium brings together photographers, historians and anthropologists with scholars from literary and media studies.

Convenors:

Astrid Erll (Goethe University Frankfurt)

Sissy Helff (Technische Universität Darmstadt)

Stefanie Michels (Goethe University Frankfurt)

John Nassari (University of East London)

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