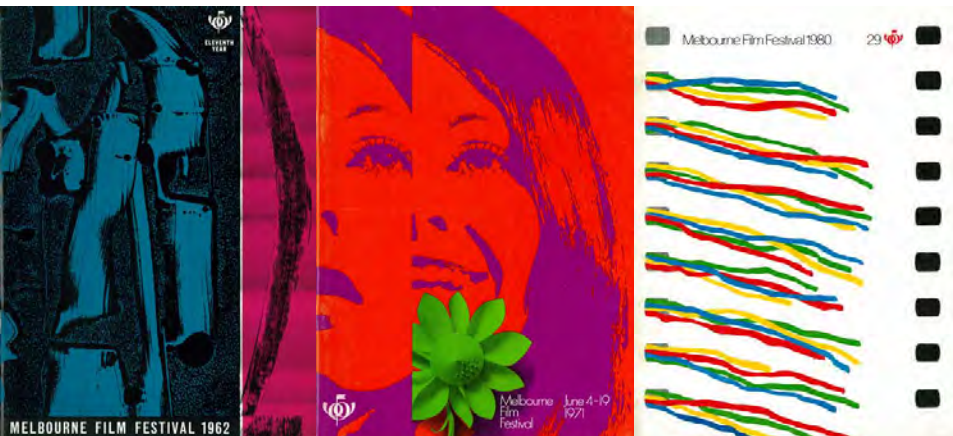


## Kirsten Stevens (Melbourne, Australia)

Kirsten Stevens completed her Ph.D. in Film and Television Studies at Monash University. Her doctoral research examines how film festivals operate as a practice in film exhibition within Melbourne and how this model interacts with and deviates from the history of international film festivals.



## Enthusiastic Amateurs

The origins and evolution of the Melbourne International Film Festival as grassroots celebration

30 June 2014 - 12h c.t. - IG 1.414

The global film festival phenomenon's origins in the post-World War II era are often considered uniquely European. Yet this period also saw the arrival of a distinctly non-European event. Emerging in 1952 from the Australian film society movement, the Melbourne International Film Festival developed as a different type of celebration and in response to its particular local context. Unlike events in Cannes, Venice or Berlin, the MIFF was a grassroots celebration, run by film enthusiasts for film enthusiasts.

This paper examines the origins and early operation of the MIFF and offers an intervention into the current understanding of the international film festival phenomenon's development and spread.

The event is part of the Goethe/Monash Academic Exchange and is open to the public. Westend Campus, Goethe University Frankfurt.

