



# New Frontiers in Memory Studies

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**Emilie Pine (University College Dublin)**

**“The Witness and the Archive: Digitising Memories of Childhood Abuse in Ireland”**

**Tuesday 27 June | 12-2 pm | IG 1.414**



In this lecture, Emilie Pine will consider the ways that digital approaches to archives can tell new stories and act as a belated form of witnessing. The lecture focuses on the University College Dublin project *Industrial Memories*, which digitally re-reads the 2009 Ryan Report on institutional child abuse in Ireland, using approaches such as text analytics and mobile apps to open up the archive. This document is one of the most important publications in the history of the Irish state. It is also one of the least read. Pine considers how digital approaches might change that.

**Emilie Pine** is Associate Professor of Modern Drama at UCD. She is Editor of the *Irish University Review* and Director of the Irish Memory Studies Network. She has recently launched the mobile app & website resource *Echoes from the Past* and has published widely in the fields of Irish studies and memory studies. Her lecture will be based on the project *Industrial Memories*, which is funded by the Irish Research Council.



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