



New Frontiers in Memory Studies

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Julia Creet (York University, Toronto)

**“*The Journey*: H.G. Adler as
Modernist Historiographer”**

Tuesday 15 May | 12-2 pm | IG 1.414

A survivor of Theresienstadt, Auschwitz, and Buchenwald, H.G. Adler was one of a small number of German-speaking Jews to write extensively about his experience, producing a vast and complex *Gesamtkunstwerk*. He remained little known in North America (and not much better known in Germany) until Peter Filkin’s translation of *The Journey*—the first of a trilogy of Holocaust novels—into English in 2009.

This talk will introduce Adler as a modernist historiographer where the integration of the biographical, the historical and the literary becomes not just a question of the genre of a work but also a quality of its history of publication and reception. The latter part of the talk will focus on a reading of the deictic voice in Adler’s *The Journey*, including the difficulties of its translation. **E-Mail hueren@em.uni-frankfurt.de to receive preparatory readings.**

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