

Virtual Book Launch Panel

Join February 9th 2022 at 6 pm CET, online via Zoom

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CARNIVALIZING RECONCILIATION

Contemporary Australian and Canadian
Literature and Film beyond the
Victim Paradigm

Hanna Teichler

Panelists:

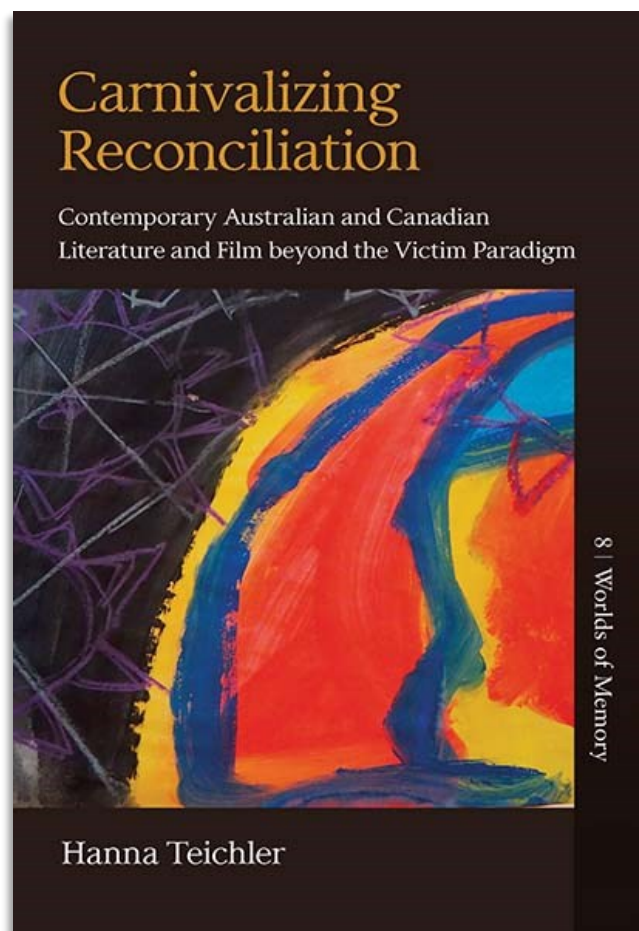
Sakiru Adebayo,
University of British Columbia

Lea David,
University College Dublin

Catherine Umolac,
York University

Moderator:

Magdalena Pfalzgraf,
University of Saarbruecken



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Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies, but it is in the more subtle social and cultural processes of “memory work” that the pitfalls and promises of reconciliation are laid bare. This book analyzes, within the realms of literature and film, recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal. As Hanna Teichler demonstrates, their systematic emphasis on the subjectivity of the victim is problematic, reproducing simplistic narratives and identities defined by victimization. Such fictions of reconciliation venture beyond simplistic narratives and identities defined by victimization, offering new opportunities for confronting painful histories.

“Carnivalizing Reconciliation is an ambitious, detailed book with a compelling underlying theoretical premise: namely that reconciliation, thought through the Bakhtinian notion of carnival, is laid bare in all its pitfalls and promise.” • Michael Griffiths, University of Wollongong

ABOUT THE AUTHOR:

Hanna Teichler is a research associate in the department of Anglophone Literatures and Cultures at Goethe University, Frankfurt. With Rebekah Vince, she is co-editor of Brill’s *Mobilizing Memories* series and their *Handbook Series in Memory Studies*. She is also a member of the Memory Studies Association Executive Committee and Astrid Erll’s Frankfurt Memory Studies Platform.

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Chapter 2. Carnivalizing Reconciliation: Beyond the Victim Paradigm

Chapter 3. Beyond the Partisan Divide: Transcultural Recalibrations of National Myths in Joseph Boyden’s *Three Day Road* and Gail Jones’s *Sorry*

Chapter 4. “Double Visions”: Intimate Enemies and Magic Figures in Kim Scott’s *Benang* and Tomson Highway’s *Kiss of the Fur Queen*

Chapter 5. From Victimology to Empowerment? Zacharias Kunuk’s *Atanarjuat* and Baz Luhrmann’s *Australia*

Conclusion: Fictions of Reconciliation

Bibliography



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