

March 24-26, 2022

– Workshop –

Breaking down the Silos:
Connecting
Cultural, Social, Psychological, and Biological
Aspects of Memory

at the
Forschungskolleg Humanwissenschaften
Bad Homburg

Convenors:

Prof. Dr. Astrid Erll (Goethe University Frankfurt / The Frankfurt Memory Studies Platform)

Prof. Dr. William Hirst (The New School for Social Research, New York)



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THURSDAY, 24 March 2022

9.30 -11.00	<p>Round of Introductions</p> <p>ASTRID ERL (English Literature/Cultural Studies) AND BILL HIRST (Cognitive Psychology): Introduction: Breaking Down the Silos</p> <p>BILL HIRST (Cognitive Psychology): The Susceptibility of Human Memory to the Formation of Collective Memories</p>
11.00-11.30	Coffee
11.30-13.00	<p>JEFFREY OLICK (Sociology): A Strong Program for Memory studies</p> <p>ANN RIGNEY (Comparative Literature): Stories in the Wild: Tracking Collective Narratives</p>
13.00-14.30	Lunch
14.30 -16.00	<p>WULF KANSTEINER (History): Considering Memory and Narrative through the Lens of Historical Theory</p> <p>BRIAN SCHIFF (Narrative Psychology): Memory is an Interpretive Action</p>
16.00-16.30	Coffee
16.30-18.00	<p>TILMANN HABERMAS (Psychoanalysis): Coping with Experiences by Narrating them</p> <p>JAMES WERTSCH (Anthropology): How Far Will Putin Go in Following Russia's National Narrative?</p>

FRIDAY, 25 March 2022

9.30 -11.00	<p>ALEIDA ASSMANN (English Literature/Cultural Studies): Between History and Memory - from Case Studies to Guidelines</p> <p>MAGDALENA ABEL (Cognitive Psychology): Memory for Public Events</p>
11.00-11.30	Coffee
11.30-13.00	<p>OLIVIER LUMINET (Psychology): Integrating a Narrative Framework into Psychological Approaches of Collective Memory: The Case of Intergenerational Transmission of Memory</p> <p>VALÉRIE ROSOUX (Political Sciences): The Intergenerational Transmission of Narratives Related to War and Colonisation</p>
13.00-14.30	Lunch
14.30-16.00	<p>DENIS PESCHANSKI (History): Dialectic, Transdisciplinarity and Mathematical Modelization as Pillars of New Memory Sciences. Two Case Studies: Narrativization of WWII and Terrorist Attacks in Paris and Saint-Denis</p> <p>CRISTIAN CANDIA (Physics): Quantifying Generalized Patterns of Collective Memories</p>
16.00-16.30	Coffee
16.30-18.00	<p>ANDREW HOSKINS (Sociology/Media Studies): Narratives of the Digital Self in the Memory Feed</p> <p>MICHAEL ROTHBERG (Comp. Literature/Holocaust Studies): 'Historikerstreit 2.0': Does Narrative Matter?</p>

SATURDAY, 26 March 2022

9.30-11.00	<p>MEYMUNE TOPCU (Cognitive Psychology): The Role of Narratives in Collective Future Thinking: The Case of American Exceptionalism</p> <p>JUSTYNA TABASZEWSKA (Literary Studies): Narrations of the Future and Collective Memory: Between Non-existent History and Potential Memory</p>
11.00-11.30	Coffee
11.30-13.00	<p>FRITZ BREITHAUPT (Cognitive Science/German Literature): The Emotional Reward of Narrative Theory: Why Do we Engage in Narratives and How do they Shape Memory?</p> <p>Roundtable and Open-Ended Discussion</p> <ul style="list-style-type: none">• HANNA TEICHLER (Anglophone Literatures): A Postcolonial Perspective• JOHN GREANEY (Literary Studies): A Literary Theory Perspective• EROL GÜLÜM (Folklore Studies): A Foklore Studies Perspective
13.00-14.30	Lunch & End