



# Modernist Memories

## 1922, Before and After

[www.memorystudies-frankfurt.com](http://www.memorystudies-frankfurt.com)

### Keynote Speakers:

John Brannigan (University College Dublin)

Astrid Erll (Goethe University Frankfurt)

Jean-Michel Rabaté (University of Pennsylvania)

**23-25 May; Goethe University, Casino 1.801/1.802**

Organised by: John Greaney

### Guest Speakers:

Katherine Ebury (University of Sheffield), Barry Sheils (Durham University)

Julie Walsh (University of Essex), JT Welsch (University of York)



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HISTORISCHE GEISTESWISSENSCHAFTEN  
FRANKFURT HUMANITIES  
RESEARCH CENTRE

Frankfurt Memory Studies Platform  
[www.memorystudies-frankfurt.com](http://www.memorystudies-frankfurt.com)

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# Modernist Memories: 1922, Before and After

Institute of English and American Studies, Goethe University Frankfurt  
Frankfurt Memory Studies Platform

## Organised by

John Greaney,  
Marie Skłodowska-Curie Fellow, Goethe University Frankfurt

## With the help of

Cornelia Argast  
Astrid Erll  
Hanna Teichler

## With the assistance of

Doğa Demirel  
Ekin Berke Duranli  
Konstantina Tsoleridou

## Hosted by

Institute of English and American Studies, Goethe University Frankfurt  
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## With the support of

Hessian Ministry for Science and Art  
Consulate General of Ireland to Frankfurt  
Marie Skłodowska-Curie Actions

## Conference Venue

The main academic programme of the conference will take place at:  
Casino 1.801/1.802 (First Floor)  
NG 2.701 (Second Floor)

## Contact Us

<https://www.memorystudies-frankfurt.com>

# Modernist Memories: 1922, Before and After

Monday 23<sup>rd</sup>

**11.00 - 11.30**

Registration/Coffee

**11.30 - 11.45**

Welcome/opening remarks

Room: Casino 1.801

**11.45 - 13.00**

Plenary Panel 1 – *My Modernist Self: A Dialogue*

Room: Casino 1.801; Chair: John Greaney

Commemoration, Modernism and Self-Identity in Contemporary Graphic Memoir  
Katherine Ebury (University of Sheffield)

'Let it Be Forgotten': Sara Teasdale and the Memory of Suicide  
JT Welsch (University of York)

**13.00 - 15.00**

Lunch

**15.00 - 16.15**

Panel 1 – *Modernist Afterlives*

Room: Casino 1.801; Chair: Katherine Ebury

Proustian Perversions: Modernist Afterlives and the Tidewrack of 20<sup>th</sup> Century Literature  
Ian Ellison (University of Kent)

J. M. Coetzee and the Theory of Modernist Afterlives  
John Greaney (Goethe University Frankfurt)

Modernism as a Memory Knot  
Justyna Tabaszewska (Polish Academy of Sciences)



**16.30 - 17.30**

**Keynote 1**

**Room: Casino 1.801; Chair: John Brannigan**

James Joyce's *Ulysses* 1922: Game-changing Homeric Memory

Astrid Erl (Goethe University Frankfurt)

With a foreword by Anne-Marie Flynn, Consul General of Ireland to Frankfurt

**18.00**

**Reception hosted by the Consul General of Ireland to Frankfurt**

**Eisenhower Room: IG 1.314**

**Tuesday 24<sup>th</sup>**

**10.00 - 11.15**

**Panel 2 – *Revisiting Eliot***

**Room: Casino 1.801; Chair: Adrian Paterson**

Mnemonic Bodies of T. S. Eliot's *The Waste Land*

Jūratė Levina (Vilnius University)

Uncontainable Memories: Epistemology of *The Waste Land*

Soelve I. Curdts (Heinrich Heine University Düsseldorf)

Tradition, Memory and Modernity: *The Waste Land* as a Turning Point of Reconciling

Innovation and Tradition

Gábor Bednatics (Eszterházy Károly Catholic University)

**10.00 - 11.15**

**Panel 3 – *Modernist Legacies***

**Room: NG 2.701; Chair: Tamara Radak**

The Fragmentation of Irish Revivalism in Flann O' Brien's Early Writings

Francesca Caraceni (Catholic University of Milan)

Avant-Garde Afterlives: Bauhaus in Calcutta (1922) and the Visual Aesthetics of  
Bengali Little Magazines (post-1950s)  
Suchismito Khatua (Jawaharlal Nehru University)

Digital Media as Pharmakon  
Ahenk Yilmaz (Yaşar University)

**11.45 - 13.00**

**Plenary Panel 2** – *The Recursive Shape of Memory in Late Modernism*

**Room: Casino 1.801; Chair: Jean-Michel Rabaté**

Repeating, Repeating and Figuring Out in Marion Milner's *The Hands of the Living God*.  
Julie Walsh (University of Essex)

The Art of Being Followed; or How Late Modernism Walked Away from Memory in  
Samuel Beckett, Alan Clarke and Anna Burns.  
Barry Sheils (Durham University)

**13.00 - 15.00**

**Lunch**

**15.00 - 16.15**

**Panel 4** – *Closures, Erasures and the Arts of Memory*

**Room: Casino 1.801; Chair: Francesca Caraceni**

Forgetting Modernism: Prunella Clough and Abstraction  
Jennifer Johnson (University of Oxford)

‘Singing School’: W. B. Yeats and the Arts of Memory  
Adrian Paterson (National University of Ireland, Galway)

The Unfinalizability of Modernism  
Tamara Radak (University of Vienna)



**15.00 - 16.15**

**Panel 5 – *The Lineages of Modernist Forms***  
**Room NG 2.701; Chair: Jihad Karim**

Friends and Company: Sylvia Beach, Adrienne Monnier, and Memorializing the  
Modernist Bookshop  
Matthew Chambers (University of Warsaw)

Modernist Magazines and the Media Logic of Artistic Afterlives: The Re-emergence  
of Two Norahs  
Magdalena De Gasperi (Goethe University Frankfurt)

The Dark Matter of Modernist Afterlives: An ‘Unfinished Conversation’  
Sabine Doran (Pennsylvania State University)

**16.30 - 17.30**

**Keynote 2**

**Room: Casino 1.801; Chair: Astrid Erll**

Modernist Mnemotechnologies via the Book of the Heart  
Jean-Michel Rabaté (University of Pennsylvania)

**Wednesday 25<sup>th</sup>**

**10.00 - 11.15**

**Panel 6 – *Modernist Mnemopoetics***

**Room: Casino 1.802; Chair: Hanna Teichler**

Walter Benjamin’s Theory of Forgetting Between Proust and Tieck  
Benjamin Brewer (Emory University)

Uncomfortably Modern: Materiality, Memory and the Modern in Gunter Grass’s *The  
Tin Drum*

Paul Leworthy (Frankfurt Memory Studies Platform)

The Modernist Mnemopoetics of Miloš Crnjanski  
Biljana Markovic (University of Vienna)

**10.00 - 11.15**

**Panel 7 – *Modernist Mnemotechnics***

**Room: Room: NG 2.701; Chair: Sabine Doran**

*Between the Acts* as a Form of Cultural Memory  
Demet Karabulut-Dede (Munzur University)

Mediating the Tension Between Stable Identity and the ‘transmuting process’ of Time  
in *To the Lighthouse*

James A. Kearns (University of Plymouth)

The Neural Time Scales of Stein’s *Geography and Plays*  
Tram Nguyen (City University of New York)

**11.45 - 13.00**

**Panel 8 – *Modernist Remediations***

**Room: Casino 1.802; Chair: John Greaney**

The Contemporary Embodiment of Fictional Minds of Modernism  
Amalia Cotoi (University of Cluj-Napoca)

Appropriative Remembering: Pamuk’s *The Red-Haired Woman*  
Erol Gülüm (Bilecik Seyh Edebali University)

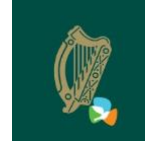
Tortious Modernist Memories: Negligence Law and the Contemporary English Novel  
Mimi Lu (University of Oxford)

**11.45 - 13.00**

**Panel 9 – *Global Modernist Memories***

**Room: NG 2.701; Chair: Ahenk Yilmaz**

Women as Agents of History and Memory in Laura Riding’s *A Trojan Ending*  
Svetlana Seibel (Saarland University)



Memories of a Modernist Landscape, a Case Study: Atatürk Forest Farm  
Nilgün Rengin Sazak (Brandenburg University of Technology)

From H.D. to Sri Dao Ruang and Thailand's 'Sita's Trial by Fire' Protest:  
Translational and Transnational Gynocentric Mythopoesis as Modernism's Legacy  
Verita Sriratana (Chulalongkorn University)

**13.00 - 15.00**

**Lunch**

**15.00 - 16.00**

**Keynote 3**

Room: Casino 1.802; Chair: John Greaney

Modernist Futures: Re-Reading 1922  
John Brannigan (University College Dublin)

**16.30 - 17.30**

**Closing Roundtable**

Room: Casino 1.802

**19.00**

**Conference Dinner**



## Conference Participants:

Gábor Bednatics (Eszterházy Károly Catholic University)  
John Brannigan (University College Dublin)  
Benjamin Brewer (Emory University)  
Francesca Caraceni (Catholic University of Milan)  
Matthew Chambers (University of Warsaw)  
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Soelwe I. Curdts (Heinrich-Heine-Universität Düsseldorf)  
Sabine Doran (Pennsylvania State University)  
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John Greaney (Goethe University Frankfurt)  
Erol Gülüm (Bilecik Seyh Edebali University)  
Jovana Janinovic (UPJS Kosice & University of Valladolid)  
Jennifer Johnson (University of Oxford)  
Jihad Karim (Goethe University Frankfurt)  
James A. Kearns (University of Plymouth)  
Suchismito Khatua (Jawaharlal Nehru University)  
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Hanna Teichler (Goethe University Frankfurt)  
Julie Walsh (University of Essex)  
JT Welsch (University of York)  
Ahenk Yilmaz (Yasar University)