



Eironeisa: Irish Islands and Pacific Waters

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Monday 24th of July – 18.00
Eisenhower Saal – IG 1.314
Goethe University Frankfurt

This talk traces the ways familiar depictions of Ireland are interrupted when we consider some of the rare co-imaginings of Irish and Pacific islands. What do the crabs and crafts of Robert and Frances Flaherty's Samoan film *Moana* (1926) tell us when watched alongside Robert Flaherty's later *Man of Aran* (1934)? What version of Ireland comes into focus when we study the dreams of the Cook Islands that permeate Kenneth Sheils Reddin's popular Dublin novel *Another Shore* (1945)? Or when we watch Dalkey's shores merge with Rarotonga's beaches in Charles Crichton's 1948 adaptation?

Followed by a Q&A with John Greaney and a reception

Event hosted by the Consul General of Ireland to Frankfurt