

New Frontiers in Memory Studies



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Transgenerational Trauma: The Entanglement of Family Memories in 21st – Century Diasporic Women's Literatures from the Global South

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This lecture examines transgenerational trauma in relation to family memories as narrated in Moroccan American writer Wafa Faith Hallam's memoir The Road from Morocco (2011) and Indian American writer Anjali Entjeti's historical novel *The Parted Earth* (2021). By focusing on two generically different texts set in disparate geographical and cultural landscapes, namely Morocco and India, the goal is to demonstrate how traumatic incidents within families as well as cataclysmic (historical) events shape memories and impact different family members.

