



New Frontiers in Memory Studies



Jan Alber (Gießen University)

The Ethical Ramifications of Post-Postmodernist Fictions
of the Digital

Thursday 22 Jan, 2026 | 16:15 | NG 731



This lecture looks at the ethical ramifications of post-postmodernist fictions of the digital (PPFDs), i.e., multimodal and transmedial novels of the twenty-first century. More specifically, it will investigate the narrative strategies of two PPFs – namely Maria Semple’s *Where’d You Go, Bernadette* (2012) and Caleb Azumah Nelson’s *Open Water* (2012) – as paradigmatic examples of what has previously been called the “self-reflexive ethics” (Alber and Bell 2019: 133) of post-postmodernist fiction.



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Contact:
Prof. Dr. Dr. h.c. Astrid Erll
Anglophone Literatures and Cultures
Goethe University Frankfurt am Main
IEAS FB 10
Norbert-Wollheim-Platz 1
60629 Frankfurt am Main
erll@em.uni-frankfurt.de